Shelfmark	Composer	(Short) Title
<u>Mus.Hs.18085</u>	Gassmann, Florian Leopold	L'amore artigano
NT /		

Notes

Volumes I and III show two different foliations: one in the upper right corner, mostly each 10th sheet, and another smaller one, trying to count each sheet, but full of errors. Here, the first foliation (which appears also in vol. II) is used for reference.

Single marks and corrections with red chalk (e.g., I, fol. 59v; II, fol. fol. 9v, 33r).

Marks with ink and red chalk, see e.g., I, fol. 103r-113r, fol. 118v-130v, topmost system above several barlines.

Volume 1 (Act 1)							
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition	
1	8	1-8	10/191	<u>P79</u>	<u>WK71K</u>		
2		9–16					
3		17–24					
4		25–32					
5		33–40					
6		41–48					
7		49–56					
8		57–64					
9		65–72					
10		73–80					
11		81-88					
12		89–96					
13		97–104					
14		105-112					
15		113-120					
16	6	121-126					
17	8	127–134				Scena XII	
18		135–142					
19		143–150					
20		151-158					
21		159–166					
22		167–174					
23		175–182					
24		183–190					
25		191–198					
26		199–206					
27		207-214					
28		215-222					
29	4	223-226					

			Volume 2 (A	ct 2)		
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1-8	10/191	<u>P79</u>	<u>WK71K</u>	
2		9–16				
3		17–24				
4		25-32				
5		33-40				
6		41–48				
7		49–56				
8		57–64				
9	6	65–70				
10	8	71–78				Scena VIII
11		79–86				
12		87–94				
13		95–102				
14		103-110				
15		111-118				
16		119–126				
17		127–134				
18		135–142				
19		143-150				
20		151-158				
21		159–166				
22	2	167–168				
	-	-	Volume 3 (A	ct 3)	-	-
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1-8	10/191	<u>P79</u>	<u>WK73F</u>	
2		9–16				
3		17–24				
4		25-32				
5		33-40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80			from f. 79': WK71P	from f. 79': Finale
11	6	81-86				